

**Pearson Edexcel Level 3 GCE**

**Monday 10 June 2019**

Morning (Time: 3 hours)

Paper Reference **9HT0/02**

**History of Art**

**Advanced**

**Paper 2: Periods**

**Question booklet**

**Do not return this booklet with the answer booklet.**

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**Answer parts (a) to (d) of the TWO questions for which you have been prepared.**

**Write your answers in the answer booklet.**

**Question 1: Invention and illusion: the Renaissance in Italy (1420–1520)**

- 1** (a) Explain the ways in which **one** sculpture from this period has been affected by its patron. (5)
- (b) Explain the ways in which **one** Venetian portrait presents its sitter. (5)
- (c) Explore and evaluate the design and composition of **two** secular (non-religious) buildings, each constructed in a different region of Italy. (15)
- (d) 'It was in Rome that the Renaissance found its most pure expression.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art
  - your critical text(s).
- (30)

**(Total for Question 1 = 55 marks)**

**Question 2: Power and persuasion: the Baroque in Catholic Europe (1597–1685)**

- 2** (a) Explain the ways in which **one** sculpture, produced during this period, has been affected by its intended location. (5)
- (b) Explain the ways in which **one** mythological work of art, produced by a non-Italian artist, conveys meaning. (5)
- (c) Explore and evaluate the design and composition of **two** religious buildings, each constructed in a different European Catholic country. (15)
- (d) 'The essential quality of Baroque art is the illusion of movement.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art
  - your critical text(s).
- (30)

**(Total for Question 2 = 55 marks)**

### Question 3: Rebellion and revival: the British and French Avant-Garde (1848–99)

- 3 (a) Explain the ways in which space has been depicted in **one** landscape painting produced during this period. (5)
- (b) Explain the ways in which **one** commemorative sculpture, made by a British artist, conveys meaning. (5)
- (c) Explore and evaluate the design and structure of **two** public buildings, each constructed in a different country. (15)
- (d) 'The representation of the female figure was the most controversial subject for both French and British artists during this period.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art
  - your critical text(s).
- (30)

(Total for Question 3 = 55 marks)

### Question 4: Brave new world: Modernism in Europe (1900–39)

- 4 (a) Explain the ways in which **one** sculpture, produced during this period, displays innovation and/or experimentation. (5)
- (b) Explain the ways in which **one** painting of modern urban life, produced by an artist **not** of French nationality, has been affected by its social context. (5)
- (c) Explore and evaluate the design and structure of **two** domestic buildings, each constructed in a different country. (15)
- (d) 'New developments in technology were the most important influence on the art of the early 20th century.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art.
  - your critical text(s).
- (30)

(Total for Question 4 = 55 marks)

**Question 5: Pop life: British and American contemporary art and architecture (1960–2015)**

- 5** (a) Explain the ways in which materials have been used to convey meaning in **one** work of land or earth art produced during this period. (5)
- (b) Explain the ways in which **one** portrait, by a British artist, represents its sitter. (5)
- (c) Explore and evaluate the design and structure of **two** commercial or public buildings, **one** by a British architect and **one** by an American architect. (15)
- (d) 'Social change, such as globalisation and multiculturalism, is the key to understanding the art of this period in Britain and the USA.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art
  - your critical text(s).
- (30)

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**(Total for Question 5 = 55 marks)**

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**TOTAL FOR PAPER = 110 MARKS**